

## COURSES OFFERED BY DEPARTMENT OF PERSIAN

### COMMON POOL OF GENERIC ELECTIVES (GE) COURSES OFFERED BY THE DEPARTMENT OF PERSIAN

#### GENERIC ELECTIVES (GE-14): Comprehensives study of Classical Persian Text (Kashf-ul-Mehjoob)

##### Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Comprehensives study of classical Persian text (Kashf-ul-Mehjoob)	4	3	1	0	12 <sup>th</sup> Pass	NIL

##### Learning Objectives

The Learning Objectives of this course are as follows:

1. To develop a deep understanding of classical Persian prose and its literary significance.
2. To analyse the linguistic, stylistic, and thematic aspects of Kashf-ul-Mahjoob
3. To make the students understand the historical, cultural, and mystical background of Ali Hujwari (Data Ganj Bakhsh)
4. To enhance Persian reading and comprehension skills through textual analysis.

##### Learning outcomes

The Learning Outcomes of this course are as follows:

- By learning this course, the Students will have the ability to read and comprehend classical Persian texts with fluency
- By learning this course, the students will be able to critically analyse the themes of Kashf-ul-Mahjoob and relate them to Persian literary traditions
- By learning this course, the students will be able to know the historical impact of Kashf-ul-Mahjoob on Persian literature and Islamic mysticism

**SYLLABUS OF GE-14****UNIT – I (3Weeks/9Hours)**

Selected Readings of the following classical Persian text:

- Kashf-ul-Mahjoob (Nasr-e-Kohan; pp.213-221)

**UNIT – II (4Weeks/12Hours)**

Introduction to Classical Persian Prose

- Development of Persian prose during the Ghaznavid era.
- Life and contributions of Ali Hujwiri (Data Ganj Bakhsh).
- Influence of Kashf-ul-Mahjoob on Persian and Sufi literature.

**UNIT – III (4Weeks/12Hours)**

Linguistic & Stylistic Analysis of Kashf-ul-Mahjoob

- Classical Persian sentence structure, syntax, and vocabulary.
- Stylistic features: rhetoric, metaphors, and symbolism in Sufi literature.
- Differences between poetic and prose Persian in the medieval period.

**UNIT – IV (4 Weeks/12Hours)**

Sufi Doctrines & Themes in Kashf-ul-Mahjoob

- Definition and concept of Tasawwuf (Sufism) in Persian literature.
- Key Sufi terminologies: Fana, Baqa, Ma'rifat, Haqiqat, Ishq, Sulook.
- Biographical sketches of famous Sufis mentioned in the book.

**Essential/recommended readings:**

1. Nasr-e-Kohan; Intersharat-e-Vizarat-e-Farhang-o-Hunar, Idareh Kull-e Nigarish, Tehran, Iran.
2. Shafaq, Razazadeh: Tarikh-e-Adabiyat-e-Iran, Translated in Urdu by Sayyed Mubarizuddin Raf'at, Nadwatul Musannefin, Delhi:1955.
3. Shibli Nomani: Shair-ul Ajams, Shibli Academy, Azamgarh (U.P.).
4. Ali Hujwiri (Data Ganj Bakhsh), Kashf-ul-Mahjoob, translated by Reynold A. Nicholson, Published by E.J.W. Gibb Memorial Series, London, 1911.
5. Schimmel, Annemarie, Mystical Dimensions of Islam, Published by University of North Carolina Press, 1975.
6. Schimmel, Annemarie. Islamic Literature and Philosophy: A Study of Medieval Persian Texts. Leiden: Brill, 1975.
7. Browne, Edward G. A Literary History of Persia. Cambridge: Cambridge University Press, 1902.
8. Rypka, Jan. History of Iranian Literature. Dordrecht: D. Reidel Publishing, 1968.
9. Ali Hujwiri (Data Ganj Bakhsh), *Kashf al-Mahjub*, edited by Reynold Nicholson, published by Cambridge University Press, year of publication: 1911.

10. Mohammad Hossein Zubaidi, *Kashf al-Mahjub and Its Influence on Persian Sufism*, published by Foundation for Islamic Studies Publications, Tehran, year of publication: 1985.
11. Abdolhossein Zarrinkoub, *A Study of Sufism in Iran*, published by Sokhan Publications, Tehran, year of publication: 1994.

### GENERIC ELECTIVES (GE-15): Analysis of Modern Persian Prose

#### Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Analysis of Modern Persian Prose	4	3	1	0	12 <sup>th</sup> Pass	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

1. To equip the students with the life and works of some prominent Modern Persian Prose writers
2. To enable the students to get acquainted with the life and specimens of Modern Persian Prose works like Shirin Kala, Adl, Umr-e-Dobara etc.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- By learning this course, the students will come to know about some of the prominent Modern Persian Prose writers and their writings
- By learning this course, students will be able to know about the above-mentioned specimens of Modern Persian Prose works

#### SYLLABUS OF GE-15

##### UNIT – I (4 Weeks/12 Hours)

- Life & works of: Parviz Natil Khanlari, Mohammad Hijazi and Sadiq Chubak

##### UNIT – II (4 Weeks/12 Hours)

Work specimens:

- Inteqaad
- Difa az Zaban-e-Farsi